

Counter Strike

by Yousuke Yasui

Melo

Chord

Arp.

Bs.

HiHat

Ds.

This system contains the first four measures of the piece. The melody (Melo) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' above it. The chord progression is Gm, Ebmaj7, F/C, and Dm7. The arpeggiator (Arp.) plays a steady eighth-note pattern. The bass (Bs.) features a consistent eighth-note bass line. The hi-hat (HiHat) plays a steady eighth-note pattern. The drums (Ds.) play a simple pattern of quarter notes.

Melo

Chord

Arp.

Bs.

HiHat

Ds.

This system contains measures 5 through 8. The melody (Melo) continues with quarter notes D5, E5, F5, and G5. A measure rest is indicated by a '7' above the staff. The chord progression is Gm, Ebmaj7, F/C, and Dm7. The arpeggiator (Arp.) continues with its eighth-note pattern. The bass (Bs.) continues with its eighth-note bass line. The hi-hat (HiHat) continues with its eighth-note pattern. The drums (Ds.) continue with their pattern.

Melo

11

Chord

Ebmaj⁷ D⁷ F⁷/G G^baug /A^b D

Arp.

Bs.

HiHat

Ds.

Melo

15

Chord

Gm Cm

Arp.

Bs.

HiHat

Ds.

Melo

19

Am7-5 (19) D Gm

Chord

Arp.

Bs.

HiHat

Ds.

Melo

23

Ebmaj7 F/G

Chord

Arp.

Bs.

HiHat

Ds.

Melo

Chord $E\flat maj^7$ F/G

Arp.

Bs.

HiHat

Ds.

27

Melo

Chord $E\flat maj^7$ F/G

Arp.

Bs.

HiHat

Ds.

31

Melo

35

Chord

E \flat maj⁷ Cm⁶ A \flat maj⁷ Daug/A D⁷

Arp.

Bs.

HiHat

Ds.

Melo

39

Chord

Gm D/G \flat F C/E

Arp.

Bs.

HiHat

Ds.

Melo

43

Chord

Abmaj7 D Gm D7(9) D7(9)

Arp.

Bs.

HiHat

Ds.

Melo

47

Chord

Gm D/Gb F C/E

Arp.

Bs.

HiHat

Ds.

Melo

51

Chord

Abmaj7 D^{7sus4}/A D⁷ Gm

Arp.

Bs.

HiHat

Ds.